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ITALIAN EDITION: CCSF, Cannaregio 1411 - Venice - Italy.

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ITALY:

6th. Science Fiction Festival - Trieste 1968

Golden Asteroid for the best film - The Sorcerers - Michael Reeves - England

Silver Asteroid for the best actress - Catherine Lacey in The Sorcerers.

Silver Asteroid for the best actor - Oleg Strizhenov in "Eto svat' Robert"  
(His Name was Robert) U.S.S.R.

Jury Special Awards

"Tunannect' Andromeda" (Andromeda Nebula) for the best special effects and photography of pure SF

"Ja, Spravedlnost" (I the Justice) for its theme too seldom used as a film's subject, i.e., the dangers related to political distortion.

Golden Seal of the town of Trieste - Best short film - "Sintecticna komika"  
(Synthetic Humour) - Jugoslavia.

The Jury also praised the whole of the Jugoslavian production for the high standard of its short films.

Scroll of Honour to "Poem Field n.1" - U.S.A. - for the fantastic and original use of a computer as a new cinematographic technique.

Press Association of Friuli and Venezia Giulia Award to "Ne jouez pas avec les Martiens" (Don't play with the Martians) for the original way SF, satire and aspects of real life have been brought to the screen.

Golden Medal of the Festival Presidency to Boris Karloff for the talent that makes him the pillar of fantasy and imagination films.

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The International SF Festival of Trieste has been recognized this year by the Producers Association. Till now only short films could be given awards.

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During the SF Film Festival a fanzine exhibition took place to which 18 countries contributed, not the first of its kind in Italy but certainly the most complete so far. The quick response to an appeal launched by the organizers (G.F. Battisti, F. Pagan and CCSF) just three weeks before the Festival, proves how Fandom has really grown international. The success of the exhibition has been so encouraging that art-shows and displays of books and magazines may become part of the Festival next year (provided that there is the same reaction from Fandom as this year).

The usual "Tavola Rotonda" was held in the "Circolo della Stampa" of Trieste. The speakers: Walter Ernsting, Gian France Battisti, Fabio Pagan, Jean Pierre Moumon, Gian Luigi Missjaia and Gian Paolo Cossato under the control of Sandro Sandrelli, fan, journalist and writer, illustrated the development of S.F. generally, and particularly in Germany, France, England and Italy, and its tendency to turn very often into fantasy.

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Notable omissions this year were Barbarella and 2001, due perhaps to technical difficulties, and this was the first official year of the Festival (see above). Some reluctance on the part of the producers was to be expected, but the high standard reached this year by the Eastern countries' films should convince the West that Trieste has become a real ground for competition. We look forward to the following episodes of "Andromeda Nebula" hoping there will be a greater use of the good techniques of the first episode.

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The long-announced General Catalogue of SF printed in Italy edited by CCSF will be ready next September and will include everything up to 30th June 1968.

(G.P. Cossato)

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GERMANY

BOOKS:

English & U.S. authors:

<u>ECON</u> , Dusseldorf:	Arthur C. Clarke	Eine Neue Zeit bricht an
<u>GOLDMANN</u> , Munich	E.C. Tubb	Projekt Ming-Vase
	D.F. Jones	Colossus
	Terry Carr	Die Superwaffe
	Harry Harrison	Brüder im All
	Lloyd Biggle	Spiralen aus dem Dunkel
		Verbrechen in d. Zukunft
<u>HEYNE</u> , Munich	Brian Aldiss	Der Sternenschwarm
<u>MOEWIG</u> , Munich	Lester del Rey	Die Weltenspringer

NEW FILMS

Mister Feuerstein Lebt Gefährlich (A Man Called Flint)  
Wenn Killer Auf der Lauer Liegen (The Ambushers)  
Planet der Affen (Planet of the Apes)

FANZINES which appeared in March and April:

Germany: NIBELUNGEN 6 - Hagen Zboron, 7441 Unterensingen, Goethestr. 23  
ZONK - Albrecht Stuby, 6672 Rohrbach, Spieserstr. 18.  
QUARBER MERKUR - Franz Rottensteiner, A-2762 Ortmann, Quarb 38, Austria  
IMPRESSION 10 - Hans-Werner Heinrichs, Frankfurterstr. 129, 6079 Sprendlinger  
SOLARIS 15 - Jürgen Mercker, 1 Berlin 42, Götze-Strasse 50.  
ANDROMEDA 66 - SFDC  
CAPRICORNUS - Michael Fritsche  
MRU 100 - Waldemar Kummig, D8 München 2, Herzogspitalstr. 5

OTHER NEWS:

The ZDF has bought 13 episodes of the U.S. series "The Invaders". This will be shown, beginning this October.

Obituary:

Wilhelm Heyne, the publisher, has died in Munich aged 79. He helped put German SF on its feet by producing 120 titles in the SF Pocketbook series, as well as several large anthologies.

(All above news from)  
(Hans Alpers, SF Times)

Apologies for incorrect news given in Link No.3. Waldemar retires after 6 years as President of SFCD. The new President will be decided at Perkeocon, 3/4 August.

SCANDINAVIA

SWEDEN

FILMS: "Planet of the Apes" was rated the most popular film shown in Stockholm in May, this in competition with such films as "Far from the Madding Crowd" etc.

CONVENTION: About 60 Fans attended the STOCON VI in Stockholm in June.  
(Per Insulander)

CLUBS: Göteborg now has a Tolkein Society. 34 Tolkein Fans attended a recent meeting.

(Rudy der Hagopian)

Obituary:

Karl-Birger Blomdahl, leading Swedish composer, died June 16 at the age of 51. Mr. Blomdahl was music director of Sweden radio and a professor at the Academy of Music. He won international attention in 1959 with his space opera, "Aniara". The opera, based on a cycle of 103 prophetic poems by Harry Martinson, concerned a spaceship carrying 8,000 passengers that veers off course and is doomed to wander as its inhabitants die. Mr. Blomdahl was working on a second space opera "The Saga of the Super Computer" based on "The Tale of the Big Computer" by Olof Johansson. The opera was scheduled for premiere in Stockholm in the 1969/70 season.

(S.F. Times, U.S.A.)

CONVENTION:

More news from STOCON VI:

On Saturday, the first day of the con, the only item of interest was a discussion

(Sweden Cont.)

called "Why SF?". Next day there was, among other things, a talk on the subject "Horror" followed by a discussion. At the traditional banquet, the winner of the Alvar Award was announced. This year it went to Bertil Martensson.

Monday was the special filmday of the con, and we saw the old and well-known METROPOLIS, and a short film produced by a Swedish fan, based on Sturgeon's BRIGHT SEGMENT.

Jon Bing and Ter Age Bringswaerd will be producing monthly programmes on radio this autumn, called "SESAM", magazine of boundless fantasy.

(Per Insulander).

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### SPAIN

#### BOOKS:

"Los Pioneros del Cosmos" Richard Bessiere, translated from French

"El Futuro ha comenzado ayer" (Future began yesterday) A history of French SF by Romanian author Ion Hebana.

#### MAGAZINES:

There are now two SF magazines in Spain, NUEVA DIMENSION under the direction of Domingo Santos, Luis Vigil and Sebastian Martinez, and GEMINIS CIENCIA FICCION a Spanish translation of GALAXY. There are three Fantasy & Horror magazines, HISTORIAS PARA NO DORMIR, based on a TV series of the same name, NARRACIONES GEMINI DE TERROR, and TERRORIFIC MAGAZINE.

La Revista de Divulgacion Scientifica has included some SF short stories, by Domingo Santos and Mario Lleget.

NUEVA DIMENSION includes authors of many countries as well as Spanish, and Issue 3 (May/June) has articles, among others, on Russian SF, and another from Uruguay about New Wave SF. This magazine has announced that it will give awards this year, in the form of an allegoric ceramic to be called "Nueva Dimension". They will be awarded to material published in the magazine this year: Best foreign story, best Spanish story, best article best illustration, et. There will also be awards to best effort for SF in Spain, other than Nueva Dimension.

#### FILMS:

Space Odyssey 2001 has been chosen to be shown at the Colour Film Festival in Barcelona in Autumn.

("Nueva Dimension")

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### ROMANIA

#### BOOKS & MAGAZINES:

SF author Ion Hebana has translated and published an anthology of French SF and is preparing anthologies of Rumanian and Italian SF. (J.P. Moumon)

"Revue Romaine" devoted a large part of one issue to science fiction with articles and stories.

The popular science magazine "Science & Technology" carries a supplement "Tales of Science and Fantasy". As well as foreign authors it has publishes stories by Romanian authors Ion Marin Sadoveanu, Miha Dregomir, Vladimir Colin.

T.V. Shown recently, "Cubical Planet" by Camil Baciuc, and "Love in the Year 41.042" by Sergiu Farcasan.

("Nueva Dimension")

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### CZECHOSLOVAKIA

#### EXHIBITION:

An exhibition of art, called "The Labyrinth of the Consciousness" was given by two members of the Groupe Surrealiste Lacoste of Brno, Josef Kremlacek and Jiri Havlicek.

Two members of the SF Club of Brno, Jiri Havlicek and Milada Svozilova are hoping to visit Germany, France and Britain shortly.

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### FRANCE

MAGAZINE: Owing to recent troubled situation in France, the production of the new magazine "l'Espace" has been delayed, perhaps till September. (J.P. Moumon)

FANZINE: "L'Engorvi Galactique" J. Ferron, "La Voie du Sud" B.4, Longjumeau.

Visitors to Paris in July were Mr. & Mrs. L.Spargue de Camp. They go on to Le Midi, then to Switzerland and three other countries where their works are being shown on television.

(J. Ferron)

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BRITAIN

CONVENTIONS:

BRITISH SCIENCE FICTION CONVENTION 1969

The biggest, brightest, better-than-ever convention for all who are interested in science fiction, fantasy, avant-garde progress in literary media, the new poetry, and in the fields of communication, imagination and scientific achievement in this modern world, will be held over Easter, 4-6th. April, 1969.

The Committee consists of E.C. Tubb (Chairman), H.K. Bulmer, John Brunner, Garry Webb, Anne Keylock (Treasurer), Daphne Sewell (Secretary), Jean Muggoch (Overseas Contacts) and Derek Stokes who has a special interest in Horror and films.

The Committee has great pride and pleasure in announcing that the Guest of Honour will be the celebrated Miss Judith Merril.

The Convention will be held in the Randolph Hotel, in the historic town of Oxford, within easy reach of London.

The Registration Fee for Overseas members is \$1 U.S. or its equivalent, which will ensure receipt of news bulletins and all relevant literature,

Overseas Agents:

United States: Sam & Florence Russell, 1351 Tremaine Ave., Los Angeles, Calif. 90019.

Germany: Waldemar Kunning, D8 München, Herzogspitalstr. 5, Germany.

Scandinavia: Per Insulander, Midsommarv. 33, 126 35 Hågersten, Sweden.

Spain: Luis Vigil, Jose Anselmo Clave, 4, 2<sup>02a</sup>, Barcelona 2, Spain.

France: Jean-Pierre Mounon, Villa Magali, Chemin de la Calabro, La Valette, (Var) France

Others to be announced.

MINICON

A Minicon will again be held in London this year. Organised by Ethel Lindsay, Ella Parker and Keith Otter, it will be held on 23rd. November, and will again have a full and varied programme. The Guest of Honour this year will be that well-known Irish author James White. This venture was highly successful last year and it is hoped that it will become a regular annual event.

CLUBS:

The Science Fiction Club of London has gone into semi-retirement. At its last meeting it was agreed that in future only annual meetings would be held.

In addition to the open meeting at the Globe, Hatton Garden, London, another meeting has been started, at the Kings Head, Richmond, Surrey. The Globe meeting is on the first Thursday of every month, the one at Richmond on the third Thursday of the month.

VISITORS: Among recent and present visitors to Britain, Paul van Oven (Treasurer of NCSF Holland), author Robert Bloch and his wife, Al Lewis of Los Angeles, Rick Gellman of New York, Jean-Pierre Mounon of France, Antonio Bellomi from Italy. Visitors expected are author Fritz Leiber and his wife, Jon Bing and Tor Age Bringsvaerd from Oslo, Jiri Havlicek and Milada Svezilova from Czechoslovakia.

T.V.: In May on B.B.C., an unbiased review of the controversial subject of "Flying Saucers", showed interviews between Dr. Stephen Black and many witnesses in Britain and across the U.S.A.

Other News:

The Daily Telegraph Supplement of March 22nd. published an article on J.R.R. Tolkien, entitled "The man who understands Hobbits".

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JUST RECEIVED: From Trieste Festival :- A selection of the films shown:-

BELGIUM: La Bombardon - Boris Szulzinger

CZECHOSLOVAKIA: Ja Spravedlnost (I the Justice) Zbynek Brynych

FRANCE: Je Jouez pas avec les Martiens (Don't play with the Martians) Henri Lancee.

La Cage de Pierre - Pierre Zucca

GERMANY: Die Maschine - Wolfgang Urchs, Raumpatrouille - Theo Metzinger

Planeta Ausser Kurs - Michael Braun

Gt. BRITAIN: The Sorcerers - Michael Reeves, Beachhead - James Cellan Jones.

HUNGARY: Bizonyos Joslater - Janos Toth

JAPAN: Ebirah - Jan Fukuda

JUGOSLAVIA: Sintetichni Komica - Crt Skodlar, Sizif - Marks & Jutrisa, Tolerancja -

Grgic & Ranitovic, Mrja na Savesti (Machine without conscience) Vucotich.

POLAND: Upior (Vampire) S. Lenartowicz.

U.S.A.: Poem Field N.1-Vanderbeek, Battle Beyond the Stars, Fukasaku, Nowhere - Michael Waddell, etc.

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Apologies from Editor for all typos, mistakes in translation, etc. Please - News!